

# THE DUTCH GOLDEN AGE

Wilco Moerman

Moderato  $\text{♩} = 120$

**B: Soprano Saxophone** *Solo*  
*mf*  
*mp*

**E: Alto Saxophone** *Solo*  
*mf*  
*mp*

**B: Tenor Saxophone**

**B: Flugel 1**

**B: Flugel 2 - 3**

**B: Trumpet 1**

**B: Trumpet 2** *Solo*

**F Horn** *mf*  
*Solo*

**C Trombone** *mf*

**C Baritone**

**C Bass**

**Percussion 1** *Xylo*

**Percussion 2** *mp*

**Percussion 3**

**B: Supr. Sax.** *Tutti*

**E: Alto Sax.** *mf*  
*Tutti*

**B: Tenor Sax.** *mf*

**B: Flug. 1** *mf*

**B: Flug. 2 - 3** *mf*

**B: Trp. 1** *mf*

**B: Trp. 2** *mf*  
*Tutti*

**F Hrn.** *mf*  
*Tutti*

**C Trb.** *mf*  
*Tutti*

**C Bar.** *mf*

**C Bass** *mf*  
*Tutti*

**Perc. 1** *mf*  
*Tutti*

**Perc. 2** *mf*  
*Pair of cymb.*

**Perc. 3** *mf*

**A**



B<sub>1</sub> Sopr. Sax.      E<sub>1</sub> Alto Sax.      B<sub>1</sub> Tenor Sax.

B<sub>2</sub> Flg. 1      B<sub>2</sub> Flg. 2-3

B<sub>3</sub> Trp. 1      B<sub>3</sub> Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

**B**

B<sub>1</sub> Sopr. Sax.      E<sub>1</sub> Alto Sax.      B<sub>1</sub> Tenor Sax.

B<sub>2</sub> Flg. 1      B<sub>2</sub> Flg. 2-3

B<sub>3</sub> Trp. 1      B<sub>3</sub> Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

**C**

B<sub>1</sub> Sopr. Sax. *mf*

E<sub>1</sub> Alto Sax. *mf*

B<sub>1</sub> Tenor Sax. *mf*

B<sub>1</sub> Flg. 1 *mf*

B<sub>1</sub> Flg. 2-3 *mf*

B<sub>1</sub> Trp. 1

B<sub>1</sub> Trp. 2

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B<sub>1</sub> Sopr. Sax.

E<sub>1</sub> Alto Sax.

B<sub>1</sub> Tenor Sax.

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3

B<sub>1</sub> Trp. 1 *f*

B<sub>1</sub> Trp. 2 *f*

F Hrn. *mf*

C Trb. *mf*

C Bar. *mf*

C Bass

Perc. 1

Perc. 2

Perc. 3

**D**

B<sub>1</sub> Sopr. Sax.

E<sub>1</sub> Alto Sax.

B<sub>1</sub> Tenor Sax.

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3

B<sub>1</sub> Trp. 1

B<sub>1</sub> Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

**E**

B<sub>1</sub> Sopr. Sax.

E<sub>1</sub> Alto Sax.

B<sub>1</sub> Tenor Sax.

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3

B<sub>1</sub> Trp. 1

B<sub>1</sub> Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B<sub>1</sub> Sopr. Sax. *mf*

E<sub>1</sub> Alto Sax. *mf*

B<sub>1</sub> Tenor Sax. *mf*

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3 *mf*

B<sub>1</sub> Trp. 1 *mf* *Open*

B<sub>1</sub> Trp. 2 *mf* *Open*

F Hrn. *mf*

C Trb. *mf*

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*Cymb. cup*

*Cowb. / Trb. + °*

*Cymb. cup*

*Cowb.*

*SD.*

B<sub>1</sub> Sopr. Sax. *mf*

E<sub>1</sub> Alto Sax. *mf*

B<sub>1</sub> Tenor Sax. *mf*

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3 *mf*

B<sub>1</sub> Trp. 1 *mf*

B<sub>1</sub> Trp. 2 *mf*

F Hrn. *mf*

C Trb. *mf*

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*Cymb. cup*

*Cowb. / Trb. + °*

*Cymb. cup*

*Cowb.*

*SD.*

**F** **G**

B $\flat$  Sopr. Sax. *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Tenor Sax. *f*

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2-3 *f*

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

F Horn. *mp*

C Trb. *mp*

C Bar. *mp*

C Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

B $\flat$  Sopr. Sax. *mp*

E $\flat$  Alto Sax. *mp*

B $\flat$  Tenor Sax. *f*

B $\flat$  Flg. 1 *mp*

B $\flat$  Flg. 2-3 *f*

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

F Horn. *mp*

C Trb. *mp*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *mp*

*Sopr. cymb.*

*S.D./B.D.*

H

Musical score for page 15, featuring the following parts and dynamics:

- B<sub>1</sub> Sopr. Sax: *f*
- E<sub>1</sub> Alto Sax: *f*
- B<sub>1</sub> Tenor Sax: *f*
- B<sub>1</sub> Flg. 1: *f*
- B<sub>1</sub> Flg. 2-3: *f*
- B<sub>1</sub> Trp. 1: *f* Solo
- B<sub>1</sub> Trp. 2: *f*
- F Horn: *f*
- C Trb.: *f*
- C Bar.: *f*
- C Bass: *mf*
- Perc. 1: *mf* Tube bells
- Perc. 2: *mp* Susp. cymb. *mp*
- Perc. 3: *mp* *mf*

Musical score for page 16, featuring the following parts and dynamics:

- B<sub>1</sub> Sopr. Sax: *f*
- E<sub>1</sub> Alto Sax: *f*
- B<sub>1</sub> Tenor Sax: *f*
- B<sub>1</sub> Flg. 1: *f*
- B<sub>1</sub> Flg. 2-3: *f*
- B<sub>1</sub> Trp. 1: *f* Solo
- B<sub>1</sub> Trp. 2: *f*
- F Horn: *f*
- C Trb.: *f*
- C Bar.: *f*
- C Bass: *f*
- Perc. 1: *f*
- Perc. 2: *f*
- Perc. 3: *mf* Triangle *mf*

B<sub>1</sub> Sopr. Sax. *mf*  
 E<sub>1</sub> Alto Sax. *mf*  
 B<sub>1</sub> Tenor Sax. *f*  
 B<sub>1</sub> Flg. 1 *mf*  
 B<sub>1</sub> Flg. 2-3 *mf*  
 B<sub>1</sub> Trp. 1 *Solo*  
 B<sub>1</sub> Trp. 2 *f*  
 F Hrn. *f*  
 C Trb. *f*  
 C Bar. *f*  
 C Bass *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3

B<sub>1</sub> Sopr. Sax. *mf*  
 E<sub>1</sub> Alto Sax. *mf*  
 B<sub>1</sub> Tenor Sax. *f*  
 B<sub>1</sub> Flg. 1 *mf*  
 B<sub>1</sub> Flg. 2-3 *mf*  
 B<sub>1</sub> Trp. 1 *Tutti*  
 B<sub>1</sub> Trp. 2 *Play Tutti*  
 F Hrn. *f*  
 C Trb. *f*  
 C Bar. *Tutti*  
 C Bass *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3



B $\flat$  Sopr. Sax. *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Tenor Sax. *f*

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2-3 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

F Horn. *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*S.D. / B.D.*

*+ Floor Tom*

*mp*

B $\flat$  Sopr. Sax. *mp*

E $\flat$  Alto Sax. *mp*

B $\flat$  Tenor Sax. *mp*

B $\flat$  Flg. 1 *mp*

B $\flat$  Flg. 2-3 *mp*

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

F Horn. *mp*

C Trb. *mp*

C Bar. *mp*

C Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

*Xylo.*

*Sopr. cymb.*

*p*

**K**

B<sub>1</sub> Sopr. Sax.

E<sub>1</sub> Alto Sax.

B<sub>1</sub> Tenor Sax.

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3

B<sub>1</sub> Trp. 1

B<sub>1</sub> Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B<sub>1</sub> Sopr. Sax.

E<sub>1</sub> Alto Sax.

B<sub>1</sub> Tenor Sax.

B<sub>1</sub> Flg. 1

B<sub>1</sub> Flg. 2-3

B<sub>1</sub> Trp. 1

B<sub>1</sub> Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*rft.*

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2-3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn.

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3